

RENDEZ-VOUS

Directement sur place



ACTEURS

Réalisation 2012 - 2014
Maître de l'ouvrage Credit Suisse AG, Corporate Real Estate & Services
Architecte projet Buchner Bründler AG Architekten BSA, Bâle
Architecte exécution ass architectes associés sa, Genève
Economiste Baukostenplanung Ernst AG, Berne
Ingénieur civil projet WMM Ingenieure AG, Bâle
Ingénieur civil exécution T Ingénierie SA, Genève
Ingénieur CVCSE concours Bogenschütz AG, Bâle
Ingénieur électricité dssa Dumont-Schneider SA, Genève
Ingénieur CVCS SB technique SBt SA, Genève
Ingénieur façade Ch. Etter Fassadenplaner, Bâle
Ingénieur sécurité Protectas SA / Dominique Dinges Consulting, Genève
Ingénieur acoustique AAB – J. Stryjenski & H. Monti, Genève
Photographe Luca Fascini, Genève

Programme Transformation lourde bâtiment bancaire (succursale, salons et bureaux)

Surface parcelle 811 m²
Surface de plancher (SP) 6'612 m²
Volume SIA 416 27'125 m³

Organisation:
Groupe Professionnel Architecture
27.11.2014_dc

ADRESSE
Place Bel-Air 2
1204 Genève



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SECTION GENEVE
VISITE ARCHITECTURALE

INVITATION AUX ARCHITECTES ET
INGENIEURS DE LA SIA GENEVOISE
ET SIA VAUDOISE



**JEUDI 04 DECEMBRE 2014
à 12H15**

**Transformation bâtiment Bel-Air
Buchner Bründler / ass architectes associés**



Concept

The potential of the prominent location gives rise to the idea of the solitary monolith. A new main façade is being created facing the Place de Bel-Air. The emphasis on the vertical lends the building a quiet presence. With its bold structural framework, the impact of the building relies on only a few materials, which emphasizes its timeless character and monumental nature. Distracting elements are removed to reveal the valuable historical substance once again. In the interior, the spatially liberated atrium forms an imposing, generously-dimensioned open central space. The grid structure refers to the building's external appearance. A clear typology creates organizational efficiency. A cascade of oriel bays with a crystalline appearance projects into the open space of the atrium, contrasting with the minimalistic severity of the grid structure. The bays can be used for informal meetings on the different floors. In a typological simplification, the floor plan is cleaned up and the internal atrium developed into the key orientation element. A colonnade-like encircling corridor is created on each floor.

Implementation

The external appearance is characterized by a discrete tectonic structure. The composite columns of concrete and sandstone are connected with an encircling architrave-like beam and stand out as a key motif. Slightly recessed elements emphasize the floor lines. The building's openings are fully glazed, with inconspicuous recessed frames. The massive canopies provide a visual accent to the high-ceilinged ground floor level. An additional plinth is dispensed with. The original top-floor window openings are an historical reference to the earlier formulation. The entrance foyer extends across the entire width of the building facing the Passage de la Monnaie and with its colossal access staircase refers to the size of the central atrium.

